

Curriculum Vitae
CARL GUTIÉRREZ-JONES

563 Mountain Dr.
Santa Barbara, CA 93103
(805) 963-9077
e-mail: carlgj@english.ucsb.edu

Department of English
U.C. Santa Barbara
Santa Barbara, CA 93106
(805) 729-3613

EMPLOYMENT	1990-present, Professor, Department of English, University of California, Santa Barbara; 2001-2004, Chair, Department of English; 2005-2011, Director, Chicano Studies Institute																																																
AFFILIATED APPOINTMENTS	Comparative Literature Program, Latin American and Iberian Studies Program, Black Studies Department, Chicano Studies Department																																																
EDUCATION	1985-1990 Cornell University Ph.D. in English and American Literature 1978-1982 Stanford University B.A. in English and American Literature																																																
DISSERTATION	"Historical Designs: A Pan-American Approach to the Contemporary Encyclopedic Novel"																																																
SELECTED AWARDS	<table> <tr> <td>2010</td><td>UC Humanities Research Institute Conference Grant (co-PI)</td></tr> <tr> <td>2000-2008</td><td>UC Chicano/Latino Research Committee Grant (co-PI)</td></tr> <tr> <td>2000-2005</td><td>Rockefeller Foundation Humanities Fellowships Award (PI)</td></tr> <tr> <td>2007</td><td>Graduate Student Mentorship Award, English Department</td></tr> <tr> <td>2006</td><td>Interdisciplinary Humanities Center Conference Grant (co-PI)</td></tr> <tr> <td>2006</td><td>UCSB Instructional Improvement Grant (PI)</td></tr> <tr> <td>2005</td><td>UC Humanities Research Institute Conference Grant (co-PI)</td></tr> <tr> <td>2003</td><td>UC/Mexus Research Grant (PI)</td></tr> <tr> <td>2003</td><td>UCSB Critical Issues in America Grant (co-PI)</td></tr> <tr> <td>2002</td><td>Honorable Mention, <i>Critical Race Narratives</i>, Gustavus Meyers Center for the Study of Bigotry and Human Rights</td></tr> <tr> <td>2001</td><td>UC/Mexus Research Grant (PI)</td></tr> <tr> <td>2000</td><td>Interdisciplinary Humanities Center Conference Grant (co-PI)</td></tr> <tr> <td>1998</td><td>UCSB Honors Program Development Award (PI)</td></tr> <tr> <td>1998</td><td>Interdisciplinary Humanities Center Conference Grant (co-PI)</td></tr> <tr> <td>1997</td><td>CELJ Award, Best Special Issue of a Journal (co-contributor)</td></tr> <tr> <td>1997</td><td>Fellow, Dartmouth Summer Institute on American Studies</td></tr> <tr> <td>1997</td><td>UC Regents Humanities Research Fellowship</td></tr> <tr> <td>1996</td><td>Fellow, Interdisciplinary Humanities Center, UCSB</td></tr> <tr> <td>1994</td><td>Harold J. Plous Award, UCSB Academic Senate</td></tr> <tr> <td>1993</td><td>Ford Foundation Postdoctoral Fellowship</td></tr> <tr> <td>1993</td><td>Orientation Program Teaching Award, UCSB</td></tr> <tr> <td>1992</td><td>Fellow, Interdisciplinary Humanities Center, UCSB</td></tr> <tr> <td>1991</td><td>UC Faculty Career Development Award</td></tr> <tr> <td>1991</td><td>UCSB Undergraduate Education Development Award (PI)</td></tr> </table>	2010	UC Humanities Research Institute Conference Grant (co-PI)	2000-2008	UC Chicano/Latino Research Committee Grant (co-PI)	2000-2005	Rockefeller Foundation Humanities Fellowships Award (PI)	2007	Graduate Student Mentorship Award, English Department	2006	Interdisciplinary Humanities Center Conference Grant (co-PI)	2006	UCSB Instructional Improvement Grant (PI)	2005	UC Humanities Research Institute Conference Grant (co-PI)	2003	UC/Mexus Research Grant (PI)	2003	UCSB Critical Issues in America Grant (co-PI)	2002	Honorable Mention, <i>Critical Race Narratives</i> , Gustavus Meyers Center for the Study of Bigotry and Human Rights	2001	UC/Mexus Research Grant (PI)	2000	Interdisciplinary Humanities Center Conference Grant (co-PI)	1998	UCSB Honors Program Development Award (PI)	1998	Interdisciplinary Humanities Center Conference Grant (co-PI)	1997	CELJ Award, Best Special Issue of a Journal (co-contributor)	1997	Fellow, Dartmouth Summer Institute on American Studies	1997	UC Regents Humanities Research Fellowship	1996	Fellow, Interdisciplinary Humanities Center, UCSB	1994	Harold J. Plous Award, UCSB Academic Senate	1993	Ford Foundation Postdoctoral Fellowship	1993	Orientation Program Teaching Award, UCSB	1992	Fellow, Interdisciplinary Humanities Center, UCSB	1991	UC Faculty Career Development Award	1991	UCSB Undergraduate Education Development Award (PI)
2010	UC Humanities Research Institute Conference Grant (co-PI)																																																
2000-2008	UC Chicano/Latino Research Committee Grant (co-PI)																																																
2000-2005	Rockefeller Foundation Humanities Fellowships Award (PI)																																																
2007	Graduate Student Mentorship Award, English Department																																																
2006	Interdisciplinary Humanities Center Conference Grant (co-PI)																																																
2006	UCSB Instructional Improvement Grant (PI)																																																
2005	UC Humanities Research Institute Conference Grant (co-PI)																																																
2003	UC/Mexus Research Grant (PI)																																																
2003	UCSB Critical Issues in America Grant (co-PI)																																																
2002	Honorable Mention, <i>Critical Race Narratives</i> , Gustavus Meyers Center for the Study of Bigotry and Human Rights																																																
2001	UC/Mexus Research Grant (PI)																																																
2000	Interdisciplinary Humanities Center Conference Grant (co-PI)																																																
1998	UCSB Honors Program Development Award (PI)																																																
1998	Interdisciplinary Humanities Center Conference Grant (co-PI)																																																
1997	CELJ Award, Best Special Issue of a Journal (co-contributor)																																																
1997	Fellow, Dartmouth Summer Institute on American Studies																																																
1997	UC Regents Humanities Research Fellowship																																																
1996	Fellow, Interdisciplinary Humanities Center, UCSB																																																
1994	Harold J. Plous Award, UCSB Academic Senate																																																
1993	Ford Foundation Postdoctoral Fellowship																																																
1993	Orientation Program Teaching Award, UCSB																																																
1992	Fellow, Interdisciplinary Humanities Center, UCSB																																																
1991	UC Faculty Career Development Award																																																
1991	UCSB Undergraduate Education Development Award (PI)																																																

PUBLICATIONS

- "The Eye Altering." *English Language Notes*. Forthcoming
- "Human Rights, Conditioned Choices and Performance in Ana Castillo's *Mixquihuala Letters*." In *Performing the US Latina and Latino Borderlands* (Eds. Arturo J. Aldama, Chela Sandoval, and Peter García). Indiana University Press. Forthcoming.
- "Voz Sin Voto: Latino Immigrant Influence in the USA." In *Migration Matters: Immigration, Homelands, and Border Crossings* (Ed. Eduard van de Bilt). Universitätsverlag Winter. Forthcoming.
- "Encyclopedic Arc: *Gravity's Rainbow* and Ephraim Chambers' *Cyclopaedia*." *International Journal of the Book*. Vol 8, No 1 (2011): 19-30.
- America and the Misshaping of the New World Order* (Co-edited with Giles Gunn). University of California Press, 2010.
- "Comic Faith and Chicano Culture." *100 Years of Loyalty: In Honor of Luis Leal* (eds. Maria Herrera-Sobek and Francisco Lomeli). UC-Mexicanistas/UNAM (2007): 1305-14.
- "Paranoid Designs: Toni Cade Bambara's *Those Bones Are Not My Child* and "the Squalor of the Truth." *Concentric*. Vol. 33, No. 2 (2007): 149-76
- War Narratives and American Culture* (co-edited with Giles Gunn). American Cultures and Global Contexts Center, UCSB, 2005.
- Rebellious Reading: The Dynamics of Chicana/o Cultural Literacy* (editor). Center for Chicano Studies, UCSB, 2004.
- "Humor, Literacy and Trauma in Chicano Culture." *Comparative Literature Studies*, Vol. 40, No. 2 (2003): 112-126.
- Critical Race Narratives: A Study of Race, Rhetoric and Injury*. New York University Press, 2001.
- "Colorblindness and Acting Out." *The Futures of American Studies* (eds. Donald Pease and Robyn Wiegman) Duke University Press, (2002); 248-265.
- "Contracting Chicano Culture," *Journal of American Studies* 12 (Fall 2000): 13-24
- "Injury by Design." *Cultural Critique* 40 (Fall 1998): 73-102
- "The New Western History: Theory and Trauma in the Work of Patricia Limerick," *Arizona Quarterly* 53:2 (Summer 1997): 135-153; reprinted in *The New Western History: An Assessment* (University of Arizona Press), (1998): 135-52.
- "Desiring B/orders," *diacritics* 25.1 (March 1995): 99-112.
- Rethinking the Borderlands: Between Chicano Culture and Legal Discourse*, University of California Press, 1995.
- "Resisting Cultural Dependency: The Manipulation of Surveillance and Paranoia in Alejandro Morales' *The Brick People*," *The Americas Review* 22.1-2 (Spring 1994): 230-243.
- "Caliban's America," review essay, *American Quarterly* 45.1 (March, 1993): 160-65.
- "Rethinking the Borderlands: Between Literary and Legal Discourse," *Dispositio* 16.41 (1991): 45-60.
- "Legal Hermeneutics and Cultural Capital: Notes toward Guerrilla Writing," *diacritics* 20.4 (Winter, 1990): 57-73.

- "Legislating Languages: *The Ballad of Gregorio Cortez* and the English Language Amendment," *The Américas Review* 17.2 (Summer, 1989): 61-71.
- "Una entrevista con Marco Tulio Aguilera Garra Muñoz," *Chasqui*, (May, 1989).
- "Provisional Historicity: Reading through *Terra Nostra*," *The Review of Contemporary Fiction* 8.2 (Summer, 1988): 257-265.

SELECTED PRESENTATIONS

- "Creative Self-Destruction." International Conference on the Book. University of Toronto, Oct. 15, 2011
- "The Global South and Hemispheric Studies in the Americas: Introductory Comments." Reimagining the Hemispheric South Conference, UC Santa Barbara, January 20, 2011.
- "Encyclopedic Arc: *Gravity's Rainbow* and Ephraim Chambers' *Cyclopaedia*." International Conference on the Book. University of St. Gallen, Switzerland, November 8, 2010.
- "Contact, Vulnerability and the Limits of the Human in Stanislaw Lem's *Solaris*." Science Fiction Research Association, Phoenix, AZ., June 27, 2010.
- "Tragic Immigrant Narratives and *The Three Burials of Melquiades Estrada*." Community, Memory and Law Colloquium, UC Irvine, May 13, 2010.
- "Reimagining Immigration." Transnational US Studies: A Conference in Honor of Emory Elliott, Feb. 19-20, 2010.
- "Youth Violence in Santa Barbara: Historical Context." Santa Barbara Foundations Roundtable, January 7, 2010.
- "Conspiracy, Inc.: Cockroach People and Chicano Culture's Rethinking of Legal Discourse." John Jay College, April 23, 2009
- "Neoliberalism and Tragic Immigrant Narratives." National Association of Ethnic Studies Conference, San Diego, April 2, 2009
- "Voz Sin Voto: Latino Immigrant Influence in the U.S." Migration Matters Conference (MESEA), Universiteit Leiden, Netherlands, June 25, 2008
- "Census, Educational and Law Enforcement Data Regarding South Coast Latino Youth." South Coast Youth Violence Symposium, Santa Barbara Mission, April 10, 2008
- "Mixquiahuala Dreaming." Narrative Association Conference, Austin TX, March 30, 2008
- "Paranoid Designs: Toni Cade Bambara's *Those Bones Are Not My Child* and the 'Squalor of the Truth.'" Columbia University, February 6, 2008.
- "Human Rights, Neoliberalism and Culture: Introductory Comments." Human Rights and Neoliberalism Conf., UC Santa Barbara, March 2, 2007
- "Comic Faith." MLA Conference, Philadelphia, Dec. 27, 2006
- "The Impacts of Immigration: A Survey of Economic, Political and Demographic Data." Immigration Panel, UCSB, May 2, 2006

- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” National Association of Ethnic Studies Conference, San Francisco, March 30, 2006.
- “Genetic Liabilities and the Paradox of Altruism.” Invited lecture. Pennsylvania State University, March 27, 2006
- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” Invited lecture. Pennsylvania State University, March 26, 2006.
- “Paranoid Designs: Toni Cade Bambara’s *Those Bones Are Not My Child* and the ‘Squalor of the Truth.’” Faculty Lecture Series, UCSB English, December 6, 2005.
- “*Star Maps*, Cantinflas and Chicana/oHumor.” Society for Cinema and Media Studies, Atlanta, February 20, 2004.
- “Keynote Address,” Du Bois Symposium, UC Santa Barbara, February 4, 2004
- “Chicano Humor on Trial.” UCCCLR Conference, UC Riverside, August 2003
- “Chicano Literature.” International Programs, UCSB, July 27, 2002.
- “Honk If You’ve Seen La Llorona: Humor and Chicano Culture.” Rebellious Reading Conference. UCSB, May 18, 2002.
- “Critical Race Narratives.” Interdisciplinary Humanities Center, UCSB, March 7, 2002.
- “Pursuing Graduate School.” W.E.B. DuBois Colloquium, UC Santa Barbara, February 5, 2002
- “Border Literacies.” Genealogies of Displacement Conference, UC Santa Cruz, May 25, 2001
- “The Global Turn.” Plenary Speaker. Diversity and Curriculum Conference, UC Santa Cruz, April 14, 2000
- “Critical Race Theory and Chicano Studies.” The Future of Chicano Studies Conference, UC San Diego, May 8, 1999
- “Inclusion, Exclusion and Cultural Literacy.” Chicano Cultural Production Conference, UC Irvine, April 16, 1999.
- “Critical Race Studies, Border Culture and the Promise of Storytelling.” Modern Language Association Conference, San Francisco, December 29, 1998
- “Encyclopedic Design.” American Studies Association Conference, Seattle, November 22, 1998
- “Institute on Migration and Culture.” (organizer and presenter). Center for Chicano Studies, UCSB, November 7, 1998.
- “The Censorship of Race-Sensitive Cultural Analysis” (plenary lecture). Back to the Futures Conference, Dartmouth College, June 26, 1998
- “The Policy Implications of Humanities-focused Research on the Latino Working Poor,” Center for Chicano Studies, UCSB November 18, 1997
- “Chicano Studies and the Public Sphere” American Studies Association Conference, Washington, D.C., November 1, 1997

SELECTED
UNIVERSITY
SERVICE

Member, Committee on Academic Personnel, Academic Senate, UCSB.
2009-12 (Vice Chair 2010-11, Chair, 2011-12)
Director, Chicano Studies Institute (ORU), 20005-2011
Member, Devereux Planning Committee, 2007-8
Member, University Librarian Search Committee, 2006-7
Member, Dean of Graduate Division Search Committee, 2006-7
Chair, Search for Director of Academic Preparation Program, 2006-7
Chair, Faculty Search Committee in English Department, 2006-7
Member, Administrative Committee, English Department, 2006-7
Chair, Advisory Committee, UC/MEXUS, 2005-6
Advisory Committee Member, UC Humanities Research Institute,
2001-2004
Chair, Department of English, 2001-2004.
Advisory Committee member, Center for Chicano Studies, 1992-2005
Member, Board of Directors, UCSB Multicultural Center, 2002-2003
Member, Chancellor's Year-Round Enrollment Committee, 2001
Chair, Plous Award Selection Committee, 2001, 2008
Member, Executive Vice Chancellor's Diversity Advisory Committee,
1999-2000
Member, Committee on Educational Policy and Academic Planning,
Academic Senate, 2000-2003
ISBER Grant Selection Committee, 2000, 2001
Member, Administrative Committee, English Department, 2000-2001
Member, UC/MEXUS Grant Selection Committee, 2000
Member, General Education Task Force, Academic Senate, 1999-2001
Member, Faculty Search Committee, English Department, 1999-2000
Member, Chancellor's Committee on Campus Research
Administration, 1999-2000

PROFESSIONAL
ASSOCIATIONS

Modern Language Association
American Studies Association
Cinema and Media Studies Association
Science Fiction Research Association
Multi-Ethnic Studies in Europe and the Americas Association
International Society of the Study of Narrative