

# Rachael Scarborough King

---

## EMPLOYMENT HISTORY

University of California, Santa Barbara, Santa Barbara, Calif.  
Associate Professor of English, 2019-present  
Assistant Professor of English, 2014-19

## EDUCATION

New York University, New York, N.Y.  
Ph.D. in English and American Literature, 2014  
  
Columbia University, New York, N.Y.  
B.A. in Comparative Literature and Society, Columbia College, 2006  
Graduated *summa cum laude*

## PEER-REVIEWED PUBLICATIONS

### BOOKS

*Writing to the World: Letters and the Origins of Modern Print Genres*. Baltimore, MD: Johns Hopkins University Press, 2018.  
*After Print: Eighteenth-Century Manuscript Cultures* (edited collection; forthcoming, Spring 2020, University of Virginia Press).

### JOURNAL ARTICLES AND BOOK CHAPTERS

"Introduction: The Multimedia Eighteenth Century." *After Print: Manuscript Studies and Eighteenth-Century Literature*. Ed. Rachael Scarborough King (forthcoming, Spring 2020, University of Virginia Press).  
"A 'Female Accomplishment'? Femininity, Privacy, and the Emergence of Letter-Writing Norms." *After Print: Manuscript Studies and Eighteenth-Century Literature*. Ed. Rachael Scarborough King (forthcoming, Spring 2020, University of Virginia Press).  
"Samuel Johnson and Spectral Media." *ELH* (forthcoming).  
"The *Gazette*, the *Tatler*, and the Making of the Periodical Essay: Form and Genre in Eighteenth-Century News." *Papers of the Bibliographical Society of America* (forthcoming).  
"[L]et a girl read': Periodicals and Women's Literary Canon Formation." *Women's Periodicals and Print Culture in Britain, 1690-1820s: The Long Eighteenth Century*. The Edinburgh History of Women's Periodical Culture in Britain, Vol. 1. Eds. Jennie Batchelor and Manushag Powell. Edinburgh: Edinburgh University Press, 2018. 221-235.  
"All the News That's Fit to Write: The Restoration and Eighteenth-Century Manuscript Newsletter." *Travelling chronicles: Episodes in the history of news and newspapers from the early modern period to the eighteenth century*. Library of the Written Word. Eds. Paul Goring, Siv Goril Brantzaeg, and Christine Watson. Leiden, Netherlands, and Boston, Mass.: Brill, 2018. 95-118.  
"The Pleasures of 'the World': Rewriting Epistolarity in Burney, Edgeworth, and Austen." *Eighteenth-Century Fiction* 29.1 (Fall 2016): 67-89.  
"The Manuscript Newsletter and the Rise of the Newspaper, 1665-1715." *Huntington Library Quarterly* 79.3 (Autumn 2016): 411-437.  
"Interloping with my Question-Project': Debating Genre in John Dunton's and Daniel Defoe's Epistolary Periodicals." *Studies in Eighteenth-Century Culture* 44 (2015): 121-142.  
"Letters from the Highlands: Scribal Publication and Media Shift in Victorian Scotland." *Book History* 17 (2014): 298-320.

## RESEARCH GRANTS AND FELLOWSHIPS

Senior Fellow, Society of Fellows in Critical Bibliography, Rare Book School, University of Virginia, 2017-present  
 Principal Investigator, UC-HBCU Initiative Summer Research Internship Support Grant, 2018-19  
 Hellman Family Faculty Fellowship, 2017-2018  
 UCSB Academic Senate Faculty Research Grant, 2017-2018  
 Andrew W. Mellon Fellowship of Scholars in Critical Bibliography, Rare Book School, University of Virginia, 2013-2016  
 Huntington Fellowship, The Huntington Library, March-April 2016  
 Huntington-Lincoln College Exchange Fellowship, The Huntington Library and Lincoln College, Oxford, July 2015  
 BSA-ASECS Fellowship for Bibliographical Studies in the Eighteenth Century, Bibliographical Society of America, June-Aug. 2015  
 Halsband Fellowship for Eighteenth-Century Studies, NYU, 2013-14  
 MacCracken Fellowship, NYU, 2009-2014  
 ASECS/Clark Fellowship, William Andrews Clark Memorial Library and Center for 17<sup>th</sup>- and 18<sup>th</sup>-Century Studies, UCLA, March 2014  
 The George B. Cooper Fellowship, The Lewis Walpole Library, Yale University, September 2012  
 Council for Media & Culture Dissertation Grant, Summer 2012  
 Aubrey Williams Research Travel Fellowship, American Society for Eighteenth-Century Studies, July 2012  
 Gordon Ray Travel Fellowship, NYU, June-July 2012  
 English Department Travel Grant, NYU, November 2012 and June 2013  
 Dean's Student Travel Grant, NYU, April 2011  
 Critical Language Scholarship Program, U.S. Department of State, Summer 2010  
 Phi Beta Kappa, Columbia University, May 2006

#### OTHER PUBLICATIONS

"Public Thinker: Josephine Livingstone on the Critic's Voice." *Public Books*. March 14, 2019.  
 "Ceci N'est Pas Une Lettre." *Los Angeles Review of Books* 21 (Feb. 2019): 17-21.  
 "Media and/as History in Eighteenth-Century Literature." Rev. of *The Invention of the Oral: Print Commerce and Fugitive Voices in Eighteenth-Century Britain*, by Paula McDowell. *The Eighteenth Century: Theory and Interpretation* (forthcoming).  
 Rev. of *Work in Hand: Script, Print, and Writing, 1690-1840*, by Aileen Douglas. *Modern Philology* 116.3 (Oct. 2018): E192-94.  
 "'Difficult' Mothering." *Avidly*. Aug. 23, 2018.  
 Rev. of *Cultures of Correspondence in Early Modern Britain*, eds. James Daybell and Andrew Gordon. *The Library* 19.1 (March 2018): 84-86.  
 "Oroonoko; or, the Royal Slave." *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)  
 "The Fair Jilt." *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)  
 "Love-Letters Between a Nobleman and His Sister." *The Cambridge Guide to the Eighteenth-Century Novel*. Ed. April London. Cambridge: Cambridge University Press. (Encyclopedia entry; forthcoming.)  
 "Americans have been 'blogging' about politics for 250 years." *The Washington Post* 31 Oct. 2016.  
 "Old New Media: Print, Paint, and the Early Eighteenth-Century Media Revolution." Rev. of *Mr. Collier's Letter Racks: A Tale of Art and Illusion at the Threshold of the Modern Information Age*, by Dror Wahrman. *Eighteenth-Century Life* 39.3 (September 2015): 109-113.  
 Rev. of *Epistolary Community in Print 1580-1664*, by Diana G. Barnes. *Seventeenth-Century News* 72.1&2 (Spring-Summer 2014): 38-41.

Rev. of *What is Media Archeology?*, by Jussi Parikka. *Literacy and Linguistic Computing: The Journal for Digital Scholarship in the Humanities* 28.3 (September 2013): 484-486.

"Coined by Shakespeare? Think Again." *The Boston Globe* 18 August 2013: K2.

"The Art of the Recap: Spoilers, Easter eggs, and listicles as cultural obsession." *New Haven Review* 1.11 (Winter 2011): 186-195.

"Rewatching *Watchmen*." *New Haven Review* 1.5 (Fall 2009): 78-94.

### SELECTED CONFERENCE PRESENTATIONS

"Race, Gender, and Religion in the Ballitore Collection." American Society for Eighteenth-Century Studies Annual Meeting. Denver, Colo. March 21, 2019.

"Improving Literature: The Enlightenment in Manuscript and Print." University of Washington, Seattle, Wash. Jan. 29, 2019. (Invited talk.)

"Genres of Manuscript News: Commercial, Diplomatic, Confidential." Scribal News and News Cultures in Late Stuart and Early Georgian Britain International Workshop. German Historical Institute London. Dec. 14, 2018. (Invited talk.)

"Epistolary Dreams: Mary Leadbeater's Creation of a Written Community." Symposium on Women in Book History, 1660-1832. Vancouver, B.C. Aug. 16, 2018. (Invited talk.)

A 'Book of Pictures': Gardening Manuals and the Visualization of Improvement." American Society for Eighteenth-Century Studies Annual Meeting. Orlando, Fla. March 24, 2018.

"The 'Bridge Genre': A New Model for Generic Formation." ASECS Annual Meeting. Annual Meeting. Orlando, Fla. March 23, 2018.

"The Global is Local: International News in the 17th-Century Manuscript Newsletter." Canadian Society for Eighteenth-Century Studies Annual Conference. Toronto, Canada. Oct. 19, 2017.

"The Multimedia News Marketplace in the Late Seventeenth and Early Eighteenth Centuries." The Rise of the Newspaper in Europe and America: 1600-1900. The Huntington Library. San Marino, Calif. Oct. 14, 2017.

"Improving Print: Defoe's *Essay upon Projects*." Biennial Meeting of the Defoe Society. New Haven, Conn. Sept. 8, 2017.

"The Newspaper Wars in Defoe's *Review*." President's Roundtable. Biennial Meeting of the Defoe Society. New Haven, Conn. Sept. 7, 2017.

"'No idea of Improvement': Landscape Gardening in Manuscript and Print." British Association for Romantic Studies Annual Conference. York, U.K. July 27, 2017.

"Before and After: Humphry Repton and the Book History of the Improvement Debate." North American Society for the Study of Romanticism Annual Conference. University of California, Berkeley. Aug. 11, 2016.

"The Appearance of News in *The London Gazette* and *The Tatler*." ASECS Annual Meeting. Pittsburgh, Penn. March 31, 2016. "[T]he Persons ought to be rotten first": Biography as 'Literary Remains.'" Western Society for Eighteenth-Century Studies Annual Meeting, University of California, Riverside, Feb. 13, 2016.

"The Weather in Print." Defoe Society Conference 2015. Bath Spa University, Bath, U.K. July 23, 2015.

"The foreign letters say': Newsletters and Newspapers in the Long Eighteenth Century." Invited speaker at a working group talk, Materialities, Texts, and Images research program. California Institute of Technology, Pasadena, Calif. May 1, 2015. (Invited talk.)

"The Periodical Press in Manuscript and Print." ASECS Annual Meeting. Los Angeles, Calif. March 19, 2015.

"Was the Letter Feminine? Eighteenth-Century Diplomatic Correspondence and Generic Norms." Western Society for Eighteenth-Century Studies. Cal Poly, San Luis Obispo. Feb. 14, 2015.

"To His Friend in the Country': The Role of Allegory in the Rise of the Newspaper." MLA Annual Convention. Vancouver, Canada. Jan. 9, 2015.

- “News in Manuscript and Print: Hybridized Newsletters in the Eighteenth Century.” CSECS Annual Conference. Montreal, Canada. Oct. 17, 2014.
- “Mapping Knowledge Networks in British Newspapers of the Long Eighteenth Century.” MLA Annual Convention. Chicago, Ill. Jan. 12, 2014.
- “Latour and Genre: The Case of the Letter Pamphlet.” Latour and the Eighteenth Century. University of Michigan. Dec. 13, 2013. (Invited talk.)
- “British Diplomacy and the First ‘Foreign Correspondents,’ 1695-1750.” News and the Shape of Europe, 1500-1750. Queen Mary, University of London. July 27, 2013.
- “Querists, Scribblers, and Interlopers: John Dunton and Daniel Defoe’s Epistolary Periodicals.” ASECS Annual Meeting. Cleveland, Ohio. April 4, 2013.
- “‘I take up my pen to write’: Writing to the Moment in Early Modern Letters.” MLA Annual Convention. Boston, Mass. Jan. 6, 2013.
- “Building Bridges: Two Examples of Re:Enlightening Graduate Research.” Invited talk at ReX3: Re:Enlightenment Reports. University of California, Santa Barbara. Dec. 9, 2012.
- “Published to ‘the World’: Reader Letters in the London *Gazette* and the *Philosophical Transactions of the Royal Society*.” Techne, Mimesis, Polis. Centre Franco-Norvegien en Sciences Sociales et Humaines. Paris, France. Nov. 9, 2012.
- “Failure to Communicate: Victorian News Media and Robert Browning’s ‘Good News.’” Victorian Futures. University of California, Santa Cruz. July 29, 2011.
- “Dangerously New: Frances Burney and Maria Edgeworth’s Novel Media Environment.” British Women Writers Conference 2011. Ohio State University. April 1, 2011.

## **SERVICE**

- Contributing Editor, *The Scriblerian*, Jan. 2019-present Delegate for LLC Late 18<sup>th</sup>-Century Literature, MLA Delegate Assembly, Jan. 2017-present
- Conference Organizer, “The Rise of the Newspaper in Europe and America: 1600-1900,” The Huntington Library, Oct. 13-14, 2017.
- Interim Director, Early Modern Center, UCSB, Jan.-March 2017
- President, Western Society for Eighteenth-Century Studies, 2016-17
- Conference Organizer, Western Society for Eighteenth-Century Studies Annual Meeting, UCSB, Feb. 17-18, 2017
- Special Delegate for Women in the Profession, MLA Delegate Assembly, 2013-2016
- Conference Organizer, “After Print: Manuscripts in the Eighteenth-Century.” University of California, Santa Barbara. April 24, 2015.
- Vice President, Renaissance Conference of Southern California, Sept. 2015-16 (previously: Treasurer, Sept. 2014-15)
- Graduate Admissions Committee, UCSB Department of English, Sept. 2014-present
- Graduate Steering Committee, UCSB Department of English, Sept. 2015-present
- Founder and Convener, Digital Experiments Working Group, Sept. 2011-Aug. 2014
- Graduate Project Assistant, The Re:Enlightenment Project, March 2010-Aug. 2014
- Convener, The Long 18<sup>th</sup>-Century Colloquium, Sept. 2009-May 2011

## **RELATED PROFESSIONAL EXPERIENCE**

- Staff Reporter, *The New Haven Register*, New Haven, Conn., Aug. 2007-July 2009
- Staff Reporter, *The Bend Bulletin*, Bend, Ore. Aug. 2006-Aug. 2007
- Reporter, *The Anniston Star*, Anniston, Ala. Summer 2006